

FOR IMMEDIATE RELEASE
July 5, 2005

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“Summer Creature Double Feature: an evening of both comedy and drama”

Queer Soup and Another Country Productions present a Theatrical Fundraiser featuring staged readings of plays by Mass Council of the Arts Winner Jess Martin and Finalist Lyrallen Kaye

BOSTON, MA: Queer Soup and Another Country Productions are teaming up to present a theatrical fundraiser: **“Summer Creature Double Feature—An Evening of both Comedy and Drama”** at the Boston Playwrights’ Theater on July 29th and 30th, 2005 at 8:00 PM, tickets are \$20 and \$50 (for premiere seating). Massachusetts Cultural Council (MCC) 2005 Artist Grant Recipient, Jess Martin (Queer Soup), will be serving up her plays **“Interview with a Fifty-Foot Woman”** and **“Revenge of the Fifty-Foot Woman: Journey to the Center of Canada!”** Where fifty-foot femmes, martian invaders, mad scientists, and coffee just don't mix. MCC 2005 Artist Grant Finalist, Lyrallen Kaye (Another Country), will premiere her play **“My Mother and the Nun,”** the story of a 70's housewife who falls in love with her children's Catholic School Principal. “My Mother and the Nun” also won the 2002 Stanley and Eleanor Lipkin Prize in Playwriting.

“Queer Soup and Another Country are theater companies who are passionately committed to bringing a refreshing change of theater to the Boston area,” says Lyrallen Kaye of Another Country.

“Here we have two small theater companies led by two award-winning playwrights who believe in supporting a vibrant theater community in Boston through the presentation of their work. We are proud to introduce these original plays in a fundraiser that provides our audiences with an opportunity to be entertained as well as support us as our companies continue to grow,” Jess Martin of Queer Soup states.

Audience members are invited to talks after the staged readings and a reception in which they have the opportunity to meet actors, playwrights, directors and company members.

Queer Soup is a collaboration of Queer Artists who cultivate new works that introduce, unite, and incite audiences by using laughter to smuggle ideas across society's borders. Previous productions include last summer's racy and riotous hit “Invasion of Pleasure Valley,” the sold-out “Buffy the Vampire Slayer's High School Reunion,” “Thursday Night Theory/Unbound,” and the jam-packed revue of Boston-queer talent in “Instant Queer Soup.” Hailed by Boston's Bay Windows as “not your mother's lesbian troupe!”

“The ‘Fifty-foot Women’ pieces are a queer campy romp through a very bizarre world inhabited by all those sci-fi creatures of 1950's B-movies. The two pieces will be presented in a radio-show format with a foley operator on the side providing live sound effects. The audience should come expecting the unexpected,” says Jess Martin, award-winning playwright and producer for Queer Soup.

Known for their popular production, *SLAMBoston*, *Diverse Voices in Theater*, which brings the wild excitement and rowdy audience-participation of poetry slam to live theater, **Another Country Production's** mission is to create a new standard of excellence in theater and film through an absolute commitment to original, innovative and multicultural work. Larry Stark of Theatre Mirror writes, "Another Country Productions has managed to make these (Slams) into Must-See evenings of high-voltage theatrics."

"My Mother and the Nun is a play that breaks every possible taboo," says Lyrallen Kaye, award-winning playwright and Artistic Director of Another Country. "A teenage daughter discovering her own sexuality watches her mother fall in love with a nun. By turns heartbreaking and hysterically funny (the nun catches the daughter masturbating) 'My Mother and the Nun' explores uncharted territory in theatrical literature."

<http://www.queersoup.net/>

<http://www.anothercountry.org/>

<http://www.massculturalcouncil.org/>

At a Glance

- What:** Queer Soup and Another Country Productions present staged readings:
"Summer Creature Double Feature: an evening of both comedy and drama"
A Theatrical Fundraiser
- When:** Friday, July 29th and Saturday, July 30th, 2005 at 8:00 PM
- Where:** Boston Playwrights' Theatre
949 Commonwealth Ave, Boston, MA
- Who:** "**Interview/Revenge**" written by Jess Martin, directed by Kevin Mark Kline, starring Sarah Abrams, Irene Daly, Kim Hoff, Patricia Palmiere, and Karen 'Mal' Malme
"**My Mother and the Nun**" written by Lyrallen Kaye, directed by Sheriden Thomas, starring Debbie Friedlander, Diane DeCoste, Yvonne Murphy, and Emily Evans
- Cost:** \$20 / \$50 (for premiere seating)

PRESS - To find out more, schedule an interview, please be in touch with:

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JPEGS/Photos and images are available upon request and at

<http://www.queersoup.net/pressreleases/index.html>